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- “J. Chr. Fr. Schiller: A Life as *Mensch* of Letters,” in: Antonino Falduto and Tim Mehigan, eds., *The Palgrave Handbook on the Philosophy of Friedrich Schiller* (New York: Palgrave, 2023)
- Co-editor with Rebecca Stewart and Elaine Chen, *Heinrich von Kleist: Artistic and Philosophical Paradigms* (Rochester: Camden House: 2022)
- With Elaine Chen, “Receptions, Homages, and Anti-Occupational Allegories of Autonomy: The Case of Schiller’s Bohemian Cup and Kleist’s Broken Jug,” in: Jeffrey L. High, Rebecca Stewart, and Elaine Chen, eds., *Heinrich von Kleist: Artistic and Philosophical Paradigms* (Rochester: Camden House: 2022)

- “Revolutionary Virtue: Schiller and Freedom from Religion,” in: Laura Anna Macor and Valerio Rocco Lozano, eds., *Schiller y la Revolución, Special Issue of Philosophical Readings* (Padua: 2017).
- With Curtis Maughan, “Utterly unique? Thomas Mann and Kleist’s Novellas,” in: Jeffrey L. High and Sophia Clark, eds., *Heinrich von Kleist: Artistic and Political Legacies* (Amsterdam/New York: Rodopi, 2014).
- Co-editor with Sophia Clark, *Heinrich von Kleist: Artistic and Political Legacies* (Amsterdam/New York: Rodopi, 2013).
- “The Missions of Moses and Schiller: Monotheism and the Aesthetic Civilization of the Individual,” in: Elisabeth Krimmer and Patricia Simpson, eds., *Religion, Reason, and Culture in the Age of Goethe* (Rochester: Camden House, 2013).
- “‘Gehört allzuviel Güte, Leutseligkeit und grosse Freygebigkeit im engsten Verstande zur Tugend?’: Schiller, Socrates, and Secular Jesus,” in: *Reading Schiller, Special Issue of Philosophical Readings* (Padua: 2017).

- “Schillers Unabhängigkeitserklärungen: die niederländische Plakkaat van Verlatinge, der ‘amerikanische Krieg’ und die unzeitgemäße Rhetorik des Marquis Posa,” *Jahrbuch der Deutschen Schillergesellschaft* (Göttingen: Wallstein Verlag, 2010).

Select Awards and Grants

- 2023: CHOICE Outstanding Academic Title Award for *Heinrich von Kleist: Literary and Philosophical Paradigms*