

**LATIN AMERICAN READING LIST: M.A. in Spanish CSULB**  
**Effective for all incoming classes admitted Fall 2009 and Spring 2017.**

INTRODUCTORY COMMENTS TO THE LIST

**A. BEFORE STARTING TO STUDY**

1. PLEASE READ THE RESOURCES SECTION AT THE END OF THE READING LIST
2. PLEASE DOWNLOAD THE "M.A. EXAM ADVICE" DOCUMENT FROM THE SPANISH M.A. WEBSITE. READ THE DOCUMENT. FOLLOW THE ADVICE GIVEN THERE

**B. EXAM DESCRIPTION**

1. THE EXAM CONSISTS OF THREE SECTIONS

- \_\_\_ Cortés, Hernán Cartas de relación Read: "La segunda carta de relación."
- \_\_\_ Díaz del Castillo, Berna Verdadera Historia de la conquista de Nueva España

\_\_\_ Hernández, José ~~de~~ Martín Fierro (Primera Parte).

Select three (3):

- \_\_\_ Gómez de Avellaneda, Gertrudis, and Autobiografía  
 \_\_\_ Matto de Turner, Clorinda, ~~A~~ves sin nido  
 \_\_\_ Merlin, Mercedes, ~~V~~iaje a la Habana  
 \_\_\_ Gorriti, Juana Manuel, ~~P~~eregrinaciones de una alma triste.  
 \_\_\_ Cabello de Carbonera, Mercedes, ~~B~~lanca Sol  
 \_\_\_ Blest Gana, Alberto, ~~M~~artín Rivas  
 \_\_\_ Isaacs, Jorge, ~~M~~aría.  
 \_\_\_ Cambaceres, Eugenio, ~~S~~in rumbo.

Read both texts:

- \_\_\_ Martí, José "Nuestra América."  
 \_\_\_ Darío, Rubén "Era un aire suave", "Lo fatal."

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### III. Siglo XX

Most works are studied in Spanish 541, 543, 560, 592, 593, and 640.  
 Faculty: Del Campo, Martín, Palacios.

#### Overview

It is expected that the student will be able to contextualize literary production within appropriate sociocultural and historical frameworks from the twentieth century through today. In this development it is important to understand Latin American literature in relation to the development of the project of modernization that unfolds from the moment of the liberal paradigm of Latin American independence movements during the XIX century. Central themes expressed by literature are: modernity/traditions; centers vs. peripheries; the symbolic articulation of national identities; nationalist and revolutionary discourses; the problematization of the categories of class, gender, sex, and ethnicity.

Capitalism, socialism, neoliberalism, and globalization comprise the broadest possible framework in which literary production might be situated. These transnational processes are expressed in Latin America through the Mexican and Cuban revolutions; and Peronismo, Allendismo, and the crisis of implementation of democracy, as well as by the military dictatorships of the 70s in the Southern Cone. All of these issues are important for literary production in Latin America. Twentieth and twenty-first century literature directly takes on topics such as writing and orality, the canon, the subaltern subject, women's literature, indigenismo and testimonio. Within the framework of globalization, literature begins to explore the effects of the incorporation of new technologies and tendencies toward cultural homogeneity.

#### **Poetry: Posmodernismo, Vanguardia, contemporánea:**

Select one (1) author:

- \_\_\_ Agustini, Delmira. "El intruso."

- \_\_\_ Mistral, Gabriela. "Los sonetos de la muerte" + "Pan."  
 \_\_\_ Storni, Alfonsina. "Hombre pequeño" + "Tu me quieres blanca."

Select one (1) author:

- \_\_\_ Huidobro, Vicente. Cantos I & IV.  
 \_\_\_ Neruda, Pablo. Residencia en la tierra (2 poems of your choice) Canto general (one poem: "Alturas de Machu Picchu").  
 \_\_\_ Vallejo, César. Select two poems of this list heraldos negros Poemas humanos Trilce o España, aparta de mí este cáliz

Select one (1) author:

- \_\_\_ Cardenal, Ernesto. "Aquí pasaba" or "Escucha mis palabras Oh señor. Salmo V" (Palabra virtual).  
 \_\_\_ Castellanos, Rosario. "Valium 100" (Selección de Voces).  
 \_\_\_ Parra, Nicano. Poemas y antipoemas (read either "Autorretrato" or "Advertencia al lector") "Manifiesto" or "Me retrato de todo lo dicho".  
 \_\_\_ Zurita, Raúl. Purgatorio "A las inmaculadas llanuras (I)" (Palabra virtual).

### Narrative

**Realismo, Regionalismo, Novela de la tierra, Indigenismo, Cuento (4 authors total)**

Select three (3) authors:

- \_\_\_ Arguedas, José María. Los ríos profundos.  
 \_\_\_ Azuela, Marián. Los de abajo  
 \_\_\_ Gallegos, Rómulo. Doña Bárbara.  
 \_\_\_ Güiraldes, Ricardo. Don Segundo Sombra  
 \_\_\_ Icaza, Jorge. Huasipungo.  
 \_\_\_ Ribera, José. La vorágine

Select one (1) author:

- \_\_\_ Borges, Jorge Luis. Ficciones and El Aleph "El sur" + "La muerte y la brújula."  
 \_\_\_ Cortázar, Julio. "La noche boca arriba" + "Axolotl."  
 \_\_\_ Quiroga, Horacio. Cuentos de amor, de locura y de muerte "El hijo" + "La gallina degollada."

### **Nueva novela (3 authors)**

Select three (3) authors:

- \_\_\_ Asturias, Miguel Ángel. El Señor Presidente  
 \_\_\_ Bombal, María Luisa. La amortajada  
 \_\_\_ Carpentier, Alejandro. Ecue yamba O OR Los pasos perdidos and la introducción a El reino de este mundo  
 \_\_\_ Castellanos, Rosario. Balún Canán  
 \_\_\_ García Márquez, Gabriel. Cien años de soledad  
 \_\_\_ Rulfo, Juan. Pedro Páramo.





Pratt, Mary Louise. *Imperial Eyes. Travel Writing and Transculturation*

**Ensayo**

Paz, Octavio. El laberinto de la soledad. "Todos santos día de muertos" (Selección de Voces).  
Carlos Monsiváis. (Selección de Skirius).

**Testimonio**

Beverly, John. Testimonio: on the politics of truth. Minneapolis : University of Minnesota Press,  
2004.

**Cine**

John King. Magical Reels: