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California State University, Long Beach  
College of the Arts  
1250 Bell ower Blvd.  
Long Beach, CA 90840-7201  
[www.csulb.edu/dance](http://www.csulb.edu/dance)  
562.985.4747



## MISSION STATEMENT

The Department of Dance at CSULB is a rigorous program that provides training in dance with a strong foundation in modern and ballet technique and choreography. Physical practice interfaces with theoretical study, placing students in a historical, pedagogical, scientific, and cultural context. The varied degrees offered in the Department of Dance (BA, BFA, BA Option in Dance Science, MA and MFA) challenge students to grow and contribute to society as artists and individuals.









The Minor in Dance allows students to maintain their commitment to their dance training while majoring in another field of study. Since Fall 2016, Dance Minors no longer need to pass the Department audition in order to declare a Minor. Dance Minors wishing to take certain technique courses with dance majors must successfully pass the Minor Technique Screening, which is essentially the same as the Department audition (no solo necessary). For more information, visit [CSULB Dance Minor Page](#)

## TRANSFER STUDENTS

STUDENTS MAY TRANSFER INTO THE DANCE MAJOR OR MINOR BY AUDITION ONLY.

1. Prior to attending the mandatory SOAR workshop, Dance Undergraduate Advisor Kirsten Sumpter will review transfer credit reports and transcripts for each new transfer student in order to determine which coursework has transferred to CSULB and which dance courses may be applied to the Dance degree. After students receive their transfer credit reports and a list of dance courses to register for that semester. Students are guided through the SOAR process by the Undergraduate Advisor or the Department Chair.

2. The Office of Enrollment Services evaluates General Education transferability. A Department of Dance advisor determines transferability of Dance courses. The student may need to provide transcripts and a catalog description to the Dance Undergraduate Advisor in order to determine the transferability of a course taken at another institution.

Lower Division courses (100 and 200 level) are accepted for Dance Major equivalencies when:

- the course was offered for the same number of units
- the content of the class was the same or equivalent
- the course was offered for Dance majors and minors (not a service class open to non-majors)
- the number of hours the class met is the same as or close to CSULB's equivalent course

Upper division courses (300 and 400 level) are accepted from other four-year institutions if the above are fulfilled. Courses at the 100 or 200 level are not equivalent to 300 or 400 courses.

All CSULB Dance students must complete a minimum of 30 units of coursework at CSULB along with upper-division CSULB units in order to meet the residency requirement.



## BA IN DANCE: 120 units

5 Units from the following:

DANC 120 Improvisation – 2



# BA IN DANCE, OPTION IN DANCE SCIENCE: 120 units

## 5 Units: Composition Requirement

DANC 120 Improvisation—2

DANC 220 Dance Composition I—3

## 40 Units: eory Requirement

DANC 100 Orientation to Dance—1

DANC 131 Intro to Music for Dance—2

DANC 161 Placement for the Dancer—2

DANC 260 Functional Anatomy for the Dancer—3

DANC 261 Anatomy with Clay Laboratory—1

DANC 361 Pilates I—3

## BFA IN DANCE: 132 units

### 8 Units: Composition Requirement

- DANC 120 Improvisation—2
- DANC 220 Dance Composition I—3
- DANC 320 Composition II—3

### 29 Units: Theory Requirement

- DANC 100 Orientation to Dance—1
- DANC 131 Intro to Music for Dance—2
- DANC 161 Placement for the Dancer—2
- DANC 260 Functional Anatomy for the Dancer—3
- DANC 261 Anatomy with Clay Laboratory—1
- DANC 342 Global Cultures and Dance Traditions—3
- DANC 361 Pilates I—3
- DANC 442 Dance and Social Identity in the U.S.—3
- DANC 445 Movement Analysis—3
- DANC 470A Dance Pedagogy-3, 470B Ballet Pedagogy, or DANC 475 Dance for Children—3
- DANC 488 Org. of Dance Production—3, DANC 491A Design for Dance Lighting—3, or DANC 491B Design for Dance Cost.—3
- DANC 498 Senior Seminar in Dance—2

### 7 Units: Performance/Crew Requirement (2 units in production, 5 units in performance)

- DANC 181A,B; 381A,B; 481A,B Dance Production Technical—2
- DANC 180A,B; 295; 321; 380A,B; 480A,B; 495 Dance Performance/Repertory—5

### 26 Units: Technique Requirement (Students must enroll in screened technique level)

- 11 units from the following: DANC 100, 131, 161, 260, 261, 342, 361, 442, 445, 470A, 470B, 475, 488, 491A, 491B, 498

## MINOR IN DANCE: 20 units

Students may be admitted to the minor after completing 6 units in dance. Minors wishing to take major-level technique courses and/or perform must pass the Minor Technique Screening.

Students should consult the Dance Undergraduate advisor regarding ways by which requirements can be

# STUDENT LIFE

The Current Students tab on the CSULB Department of Dance website is the home for the on-going information needs of dance majors. Under Current Students, you can find information about Student Resources (including on-line needed forms, advice about Healthy Living, info about our Dance Ambassadors, and much more), Student Handbooks, Scholarships, Student Activities, Concert Auditions, and Concert Photos and Videos. For all things connected to your life as a dance major, Current Students is the place to look.

## Performance Opportunities and Auditions

The Department of Dance presents numerous opportunities for dance majors of all levels to perform in both formal and informal dance settings. Three to five annual main stage concerts highlight the Department and strive for the best in contemporary, traditional, and experimental choreography in various genres of dance. In addition to dance concerts and showcases, students are encouraged to volunteer to work with undergraduate and graduate students on composition assignments and special projects. These are rich opportunities that allow students to perform, network, and gain skills that aid in being cast in future events. There are also various opportunities each semester for dancers to participate in campus events that bring the Department of Dance to the University community, including the student organized Day of the Arts and Senior Seminar projects. In addition, the Department participates annually in the activities of the American College Dance Association, which leads to performances at regional conferences and national festivals. With Long Beach being a part of the greater Los Angeles metropolitan area, the city's numerous resident companies and choreographers offer regional performance opportunities to CSULB students, as well.

Below is a list of the primary audition and performance opportunities in the Department:

- CSULB Dance in Concert, the Faculty/Guest Artist Concerts - All current dance majors and minors who have passed the MTS may audition for these events. Auditions are typically at the beginning of each semester.
- M.F.A. Concerts and Showcases - All current dance majors and minors who have passed the MTS may audition for these concerts, which highlight the choreography of the current M.F.A. students.
- B.F.A. Dance Concert (Variance) – This concert opportunity features choreography by BFA dance majors performed by BA, BA-Option in Dance Science, and dance minor students who have passed the MTS. Choreographic submissions are in mid-spring semester with auditions for dancers in late spring semester.
- Contemporary Dance Concert - The Contemporary Dance Concert is the annual showcase of undergraduate choreography. Students who wish to choreograph may choose their own dancers or hold auditions. For information concerning auditioning an original dance for the Contemporary Dance Concert, please see the policies below.
- A.C.D.A. Regional Conferences - Each year the faculty chooses three works to represent the Department at regional conferences.

# Contemporary Dance Concert Auditions

The following policy applies to any undergraduate who wishes to submit a dance for consideration into the Contemporary Concert:

- The faculty encourage students to make dances representing their personal interests for the Contemporary Dance Concert, so dances may be presented in any style or genre.
- Dances auditioned for the Contemporary Dance Concert may not be longer than 10 minutes.
- Student choreographers must have taken or be currently enrolled in DANC 220 COMPOSITION I in order to submit a piece for audition.
- The audition involves showing choreography in two separate events: a showing in October and the audition in December. The showing is typically in late October, and work presented must be a minimum of 90 seconds of well-crafted material. The faculty encourages choreographers to present material that indicates the intention and nature of the work and that represents whether

# Master Classes and Workshops

Instructionally Related Activities (IRA) funding from CSULB Associated Students allows students to interact with a wide array of dance professionals in the form of master classes, workshops, guest lectures, and choreographic residencies. Below is a partial list of the recent guest artists who enhanced the education of CSULB dancers:

Kyle Abraham  
Jennifer Backhaus  
Genevieve Baker  
Ariana Barberis

Abraham.in.Motion  
Backhaus Dance  
Artistic Director, L.A. Contemporary Dance Company  
BodyTra c Dance Company 0 Td [(G)-8



## Work Opportunities

There are a number of work opportunities for students in the Department. Positions include assisting in the lighting and costuming production areas, reading papers for large lecture courses, building security, and ushering and other front-of-house positions in the Martha B. Knoebel Dance Theater. Announcements for such positions will be announced to students via Beachboard and on the Student Job Boards in the Student Lounge. Students may also check with the Department Office for these positions.

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# DEPARTMENT POLICIES

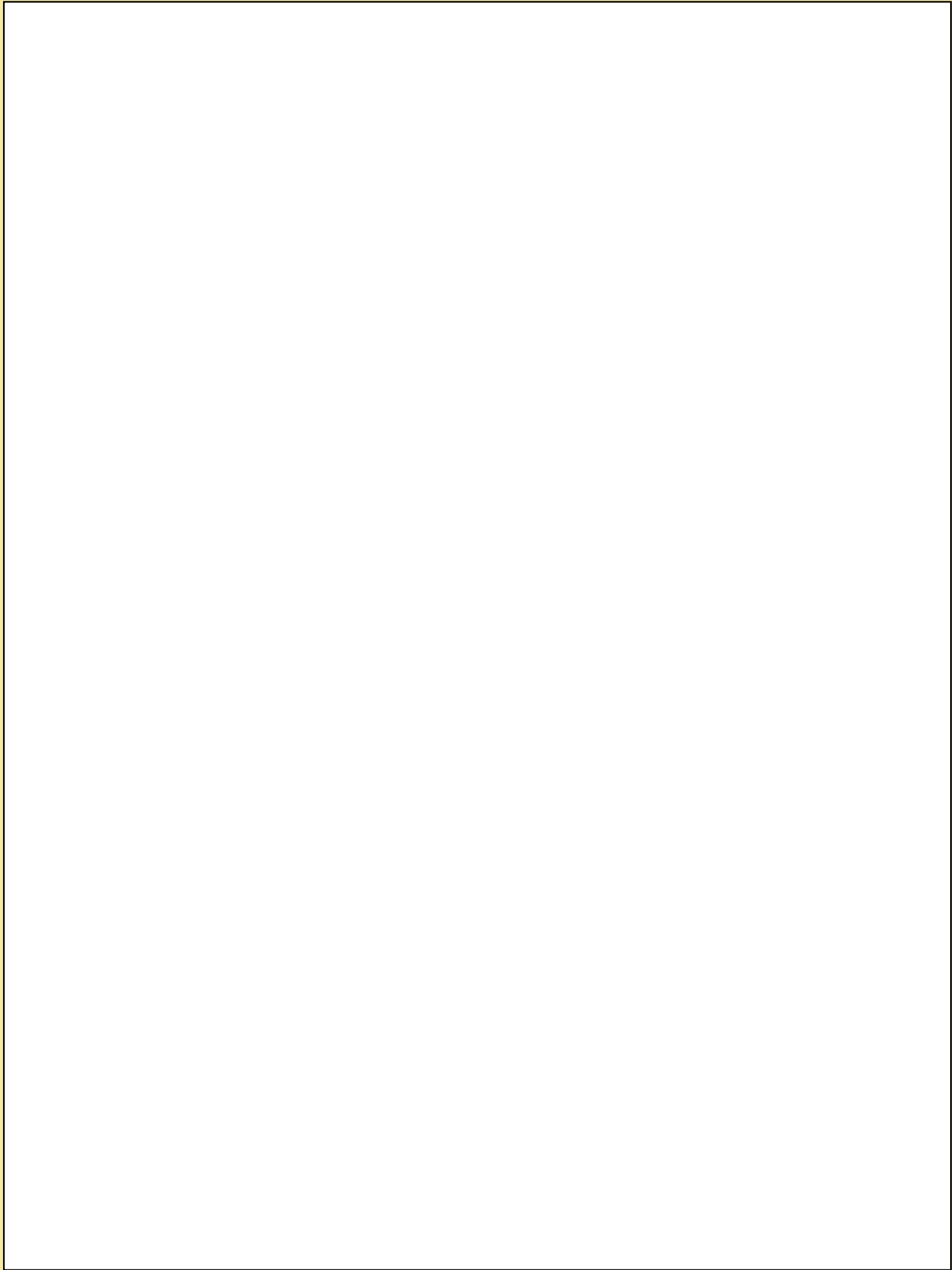
All of the following policies have been approved by the Faculty of the Department of Dance:

## Placement Screening and Studio Technique Classes

1. All new students are placed in designated levels of technique through placement screening classes held during the first week of the Fall and Spring semester. Students should expect to remain in each technique level for two semesters. After passing a technique level for two semesters, a student will automatically move up to the next level. Screenings are adjudicated by faculty members, and screening decisions may not be appealed.

2. Students earning a grade of F in a technique class did not pass that class and must re-take technique at the level at which the F was earned before moving up in level.

3. Students who do not pass a technique class must re-take the class at the level at which the F was earned before moving up in level.



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### Enrolling in DANC 119/319

Students who have a legitimate course conflict that prevents them from attending the third session of a three-day technique class may still attend the technique course two days a week with the DANC 119/319 Registration Petition, that includes:

- Permission from the Technique Instructor
- A copy of the student's schedule printed from MyCSULB showing the enrolled course that causes the conflict
- Permission from the Department Chair
- A signed statement from the student stating that he/she understands the requirements for attending the course and receiving a grade

After the Chair approves the petition for DANC 119/319 registration, Sylvia Rodriguez-Scholz will permit the student into DANC 119/319. [Petitions are available at Student Resources](#)

### Cheating and Plagiarism

Cheating and plagiarism are serious academic offenses. In accordance with University Policy, the consequence for cheating and plagiarism is a decision of the faculty member and may include a failing final grade for the course, assignment of zero on an <</Les./c5wa47s./c5wa47s./c5wa476566 (n gca dmh)4 (o)26 (n)8 (s)5 (t)-5

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Step 4—Enroll in a Production Unit in the semester the Crew Assignment takes place

Except with occasional approved exceptions, students are expected to register in the same semester they complete their Crew Assignment for the correct and corresponding production unit.

Freshmen: Enroll in 181A or 181B for your first Crew Assignment

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